

FOR IMMEDIATE RELEASE

The Art of Disruption: Art D'Egypte's Retrospect

An Exhibition In Partnership with Christie's London

CAIRO, EGYPT (April XX, 2023) - *The Art of Disruption: Art D'Egypte's Retrospect* is an exhibition taking place in London in partnership with Christie's and curated by Art D'Egypte. Art D'Egypte is an Egyptian Cultural Operator founded by French-Egyptian Art Consultant and Curator Nadine Abdel Ghaffar taking the world by storm, and leading the way in the discourse and movement towards cultural renaissance on an international scale.

The Art of Disruption: Art D'Egypte's Retrospect is an exhibition that will utilize discursive practices and disruptive modes of interpretation, this exhibition reflects on time and timelessness. Showcasing the works of international artists, that explore the nature of juxtaposition, envisioning a future that is anchored in a deep knowledge of the past and the present. The exhibition examines how art can act as a mode of disruption, creating a space of interaction and perception, and conceptualizing the artist's visual language against an ever changing societal backdrop.

The exhibition will be in partnership with Christie's London, and will take place at the Egyptian Cultural and Educational Bureau in Mayfair, London from the 18th until the 25th of May. The exhibition will be open for the public.

Exhibiting artists are internationally recognized names showcasing their pieces from Forever Is Now and Forever Is Now 2 including JR, Jwan Yosef, Sultan bin Fahad, Gisela Colón, Natalie Clark, SpY, and Ahmed Farid. More details on the artists and pieces to be excited can be found below. The pieces will be displayed in sand mirroring the Giza plateau.

You can find more information on the Artists and Artworks to be exhibited below:

JR, "Greetings from Giza", 2021

JR has the largest art gallery in the world. Thanks to his photographic collage technique, he exhibits his work free of charge on the walls of the whole world – attracting the attention of those who do not usually go to museums.

Jwan Yosef, "Vital Sands", 2022

Jwan Yosef is a Syrian-born, Swedish-patriated visual artist who lives and works between London, UK & Los Angeles, CA. Yosef holds an MFA from Central Saint Martins, London, UK & a BFA from Konstfack University College of Arts, Stockholm, SE, where he studied plastic arts.

Sultan bin Fahad, "R III", 2021

Sultan bin Fahad considers art as a journey between intangible memories and tangible cultures. Throughout his abstract drawings, paintings, sculptures and installations bin Fahad's central theme and object of concern remains material culture in his native Saudi Arabia.

Gisela Colòn, "Eternity Now", 2023

Through a vocabulary of anthropomorphic geometries, Colón challenges, deconstructs and expands on a predominantly male-dominated Minimalist canon, creating space for women, Latinx and underrepresented peoples. Her pristine light-activated sculptures are created utilizing innovative 21st century designs.

Natalie Clark, “Spirit of Hathor”, 2022

Natalie Clark is a classically trained British-American sculptor, collector, art advisor, educator, and children’s book author. Influenced by extensive travels around the world, Natalie’s work is a global fusion of modern design, ethnographic styles, and organic forms found in nature.

SpY, “ORB”, 2022

SpY is an international public and urban artist whose work consists of transforming spaces into experiences through artistic interventions. The contextual art projects of Spanish artist SpY are among the most original and talked-about contributions in the evolution from urban art to public art.

Ahmed Farid, “The Beautiful Mess II”, 2022

Ahmed Farid was born in Cairo, Egypt, in 1950 where he currently lives and works. Farid is an Egyptian visual artist with a degree in social sciences and an early career in marketing communication and business.

As part of the exhibition, there will also be an exhibit of 16 Digital Prints, 50x70cm, from *Forever Is Now* and *Forever Is Now 2*. Exhibiting artists will be Emilio Ferro, Mohammad Al Farraj, Natalie Clark, Jwan Yosef, SpY, eL Seed, Zeinab AlHashemi, Ahmed Karaly, Therese Antoine, Lorenzo Quinn, Sultan Bin Fahad, Moataz Nasr, Alexander Ponomarev, Gisela Colon, and Joao Trevisan.

For more information please contact press@artdegypte.com.

CULTURVATOR/ART D’EGYPTE

To date, Art D’Égypte founder Nadine Abdel Ghaffar has curated five highly successful exhibitions showcasing the works of over 50 Egyptian artists: *Eternal Light* at the Egyptian Museum (2017); *Nothing Vanishes, Everything Transforms* at the Manial Palace (2018); and *Reimagined Narratives* at four sites on Al-Mu’iz Street in Historic Cairo, a UNESCO World Heritage site (2019). As well as two international editions of *Forever Is Now* at the Pyramids of Giza plateau in 2021 and 2022. Art D’Égypte was also invited to participate in *Abu Dhabi Art 2019* and *ArtGenève 2020*.

Culturvator was born out of a need to extend the reach of Art D’Égypte and bring all these initiatives together under one umbrella. It is a multi-disciplinary cultural platform that works with private and public entities to activate spaces for cultural promotion across all creative disciplines, spanning everything from visual arts and film to heritage, design, and music. The core of the Culturvator model is to foster and promote new collaborations across the global creative industry with the aim of creating new connections and cultural experiences for a global audience.

###